May 13, 1913

METROPOLITAN OPERA HOUSE
NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE
THE LATE B. F. KEITH
FOUNDER OF KEITH VAUDEVILLE
This Page Is Dedicated to the Memory of My Life Long Friend and Associate
—E. F. ALBEE
THE LATE A. PAUL KEITH

This Page Is Dedicated to the Memory of My Friend and Associate
—E. F. ALBEF
Mahel Ford

Direction: Joe Sullivan
Souvenir

N-V-A

1923
The Seventh Annual Benefit

In the old days, when vaudeville was seeking to emerge from the taint of "variety," many critics confidently asserted that here was an evanescent thing, a sort of transient fad, destined to go by the way of all fads in a few seasons. This period of ominous prophecy has long since passed, and vaudeville today has more securely and permanently established itself in the favor of the amusement seeking public than any other type of theatrical offering.

In cities from coast to coast, and from Maine to Florida, vaudeville's clientele represents the warp and woof of the whole social fabric. It is less a class entertainment than any other style of divertissement, for its appeal is universal, its attractive cosmic. Age places no embargo upon hearty laughter, nor does caste draw a line of demarcation. Youth and maturity, rich and poor, the doctor, the lawyer, the preacher, the banker, the merchant, the shop worker and the President of the United States himself, each finds something to his taste in the joyous potpourri of vaudeville.

Here are to be found today the best acts and most gifted players from the legitimate stage, the opera, the musical comedies, and the circus, together with vaudeville's own army of artists, who are considered the greatest entertainers of the world.

In the seven years, since the formation of the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association, the former has moved forward with almost unbelievable rapidity, until today it is recognized as the greatest organization of its kind in the world.

The National Vaudeville Artists, Inc.—better known as the N. V. A.—is composed solely of the men and women entertainers of the vaudeville stage. The members of the Vaudeville Managers' Protective Association include managers of all the circuits, large and small, and of practically all the independent houses as well. Fortunately for the future of vaudeville, these associations were formed upon the broad human principle that where kindness and consideration for the "other fellow" exist, there is small chance for strife or discontent.

The two organizations entered into covenants together by the terms of which the managers agreed to bring about certain equitable conditions, such as a contract that was fair and inviolate, the settlement of all disputes, disagreements and claims by a joint arbitration board, and in general a better state of affairs all around. In return, the artists bound themselves to live up to their contracts and otherwise participate in the mutually advantageous agreements. In brief, artists and managers came together at least on a frank "give and take" basis.

The plan worked successfully. So successfully, in fact, that in a few years managers were voluntarily offering advantages which the artists themselves had never dreamed of asking. For instance, the one thousand dollar life insurance policy which is given without cost and without even the necessity for physical examination, to every member of the National Vaudeville Artists is the direct result of the vote taken at the annual dinner of the managers in 1920, with the idea originally of donating the entire receipts of one performance each year in all their theatres to an insurance and benefit fund for the artists. The benefits of this insurance are incalculable. At death there is no delay about payment. Red tape is entirely eliminated, for in all the mutual affairs of the artists and managers since the inception of these two organizations—"red tape" has been an unknown term.

N. V. A. Day has grown to such proportions that last year it was celebrated in more than one thousand theatres and this year, with the added demands upon the Sick and Benefit Fund, a whole week was required for the celebration, with giant benefits at three of New York’s greatest playhouses, and another in Los Angeles.

Thanks to these organizations, every vaudeville artist today can do his best work, secure in the knowledge that his interests are safeguarded and his future assured. Vaudeville cares for its own, and 20,000 artists benefit directly or indirectly from the activities of the N. V. A. Close to $400,000 has been disbursed in benefits since 1916, while $85,000 in life insurance has been paid to the families of deceased vaudeville artists in the last two years.

An average of fifty letters a day are received by Secretary Henry Chesterfield of the N. V. A. These letters call for every sort of advice and aid. Each receives personal attention, and if deemed worthy, generous response is immediately forthcoming. A striking example of the workings of the N. V. A. are the large number of checks mailed weekly to tubercular patients at Saranac, Asheville, Denver and other health resorts, who were former members of the vaudeville profession. Some of these are incurable. But the payments will continue as long as life lasts, and the insurance will be paid to the families after death.

The N. V. A. million dollar Clubhouse on West 46th Street is one of the finest institutions of its kind in the world. With its beautiful lounge, its reading and writing rooms, its grill and restaurant and model theatre, and its 106 bedrooms, it spells "Home" to thousands of vaudeville artists during their sojourn in New York. Here are always fresh flowers, friendly greetings; in fact, true home atmosphere.

Your presence here tonight is very gratifying. Because of the constantly increasing public interest in this notable and humane activity on behalf of vaudeville artists it is necessary to engage three of the biggest theatres in New York for tonight's benefits. You are sure to enjoy yourself. And all the famous stars who are appearing tonight play with added zest in the knowledge that by their efforts they are helping brother and sister artists the country over, doing their share nobly for the movement which has made vaudeville an institution of which America may well be proud.
FOUNDED 1917 by A. PAUL KEITH, EDWARD F. ALBEE

Thirty-five Hundred Boys Have Received the Benefits of the Greatest Band Organization in the World

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Present Membership 850

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Application for membership for boys between the ages of 7 and 15 years may be made on Monday nights, at 8 P.M., in ALHAMBRA THEATRE HALL, 2116 Seventh Ave., N. Y.
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EXHIBITORS LOOKED!
—Then Booked

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WORLD-WIDE WIT

Humor Gems that Sparkle with Fun

"TOPICS OF THE DAY"—"TOPICS" would be missed by my patrons and it always receives a hand before it is shown. It is worth a place on any high-class program. Big city, draw neighborhood class. Attendance 10,000 weekly.

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"TOPICS OF THE DAY"—My patrons look forward for this reel. More laughs in it than in most two reel comedies. Big city, draw ordinary class.

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Timely, Up-to-the-Minute
Laughs for all

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WORLD FAMOUS STORIES

Funny Little Screen Stories with Real Plots

"AESOP’S FABLES"—Always great. Audience looks forward, expectantly, for its Fable and feels disappointed when it is not shown.

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"AESOP’S FABLES"—The best of all the novelty short subjects on the market.

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and
Jean Whitaker
in
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John S. Blondy and Bro.
With "RUSTY"
in
A Novelty Version
Directory: CHAS. H. ALLEN

Best Wishes

Mr. and Mrs.
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LEAVITT and LOCKWOOD
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M. S. Bentham, Representative—

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Harry Hayden & Co. In “The Love Game”

A Romantic Comedy By MR. HAYDEN
With ELMER HAYNES ELOISE MURRAY and DOROTHY RAMEY

Direction: CHAS. H. ALLEN

Compliments of MAURICE DIAMOND AND GIRLS
ENRICO RASTELLI

"The World's Wonder"

"UNIQUE AND EXTRAORDINARY"

The explanation, answer and solution of how, why and when to employ these two words in their fullest meaning, has been found at the

PALACE THEATRE. NEW YORK CITY

Week of April 9th, 1923, by those who witnessed the performance and first New York appearance of

RASTELLI

"The World's Wonder"

Unique and Extraordinary in Act and Person

Because it was confirmed that clever people are born every minute, but a genius or phenomenon is only born about once in every 25 years.

Everybody had probably seen "100% jugglers."

They thought that they had seen "100% hand balancers."

They imagined having seen "100% artists" doing all sorts of balancing feats.

Likewise they knew all about the greatest "100% head equilibrists."

And, of course, they had seen "100% artists of tremendous strength and with remarkable muscular powers."

But they could not imagine that five of these "100% artists" could be found in one person doing combinations of tricks never thought of before and some needing superhuman strength on account of three and four absolute opposite and contrary movements required to accomplish such tricks, baffling description and defying all laws of gravitation and equilibrium.

And therefore, the genuine astonishment, consternation and sensation which was caused all during the week by

ENRICO RASTELLI

Starting his act with a "100% smile" at the point where the others leave off has amply confirmed and justified my prediction of how, why and when

"UNIQUE AND EXTRAORDINARY"

should or could be employed without leaving the slightest question of a doubt possible or imaginable.

Yours truly,

H. B. MARINELLI

"I'm proud to be one of the latest N.V.A. members" — Enrico Rastelli
Greetings and kindest thoughts to Vaudeville Artists of the World."—LOUISE LOVELY

Direction: MAX E. HAYES
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Nelson Maple, Director  

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and others
William Demarest and Collette Estelle
"STRINGS and STRINGERS"
Playing a string of Keith bookings

Life Members of the National Vaudeville Artists, Inc.

Jack Kenney and Hollis Frank
THE TWO DOCTORS
Booked Direct By KEITH VAUDEVILLE EXCHANGE

Lots of Success to that Wonderful Institution N. V. A.

Shaw and Lee
NATURE'S GIFTS
Booked Solid With B. F. Keith Vaudeville Exchange
Greetings to the N. V. A.
Carl Luster Bros. Jule

Success to the N. V. A.
Trado Twins and Billy McLeod

My Compliments to the N. V. A.
Marga Waldron

Best Wishes to the N. V. A.
Edith Clasper

Good Luck to the N. V. A.
Walter and Emily Walters
"THE BABY'S CRY"

Three Cheers to the N. V. A.
Roy Sheldon
Lucille Ballantine
Bob Heft

A Wonderful Organization
Chung Hwa
Three

Here's to the Institution that Helps to Make Better Vaudeville
Fred Bernard and Sid Garry

Everlasting Good Wishes to the N. V. A.
Rupert Ingalese
SKETCHES OF SINGER'S MIDGELTS

DIRECTION
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(INC.)
E. F. ALBEE
President, B. F. Keith Circuit of Theatres
"THE VAUDEVILLE ARTIST NEVER LAGS BEHIND"—Winsor McCay
Charles (chic) Sale
Direction
FRANK EVANS

GOL DANG YOU, CHIC, WE DO ALL THE WORK AND YOU GIT ALL THE JACK.

DRAWN EXPRESSLY FOR THE N.V.A. BY

[Image of a cartoon scene with multiple characters and a caption]
Paul Cunningham and Florence Bennett

Beau Brummel and Lady Fair

Direction
Pat Casey Agency
Inc.
MARCUS LOEW
President, Loew's Incorporated
Harry Weber Attractions

Acts may come and acts may go,
But "CHANGE YOUR ACT" goes on for "WEBER"
Harry is his first name, HERMAN also has something to do
About it. So has WALTER and EDDIE, FRED A too.

MANY THANKS TO ALL OF THEM, ALSO OUR THANKS TO

The Bookers that Book Us
The Managers that Pay Us
The Orchestras that Play for Us
The Stage Hands that Help Us
The Audiences that Laugh at Us

WE ARE THANKFUL TO EVERYBODY

every-day-

vAUdeviLle-is-getting-BETTER

We Wish THE N. V. A. Great Success

VICTOR MOORE and
EMMA LITTLEFIELD
Harry Weber Attractions

Sternad's Midgets

EMMETT
Gilfoyle and Lange

Wish the N. V. A. Success

JIMMY LUCAS

GRETTE ARDINE
with
JACK TYRELL and TOM MACK
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Out from the Great Grey West comes "Montana" the Cleanest Keenest Jazz Pickin' Bear-Cat that ever pulled a string.

"Montana" 1999
The Cowboy Banjoist

Formula — Go out in the woods and practice 20 years.

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With the N.V.A.
Long Life and Continued Prosperity

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In
"Ida Wanna"
With Chas. H. Hall

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and
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Congratulations and Success
N. V. A.
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Presents
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A Night of Mardi-Gras
A Musical and Dancing Novelty
Scoring a Big Success in Any
Position in Any Theatre
in Any City

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"Looking for Protection"

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Success to N. V. A.

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"THE LAUGH FACTORY"
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Van and Belle
Happy Laughing Entertainers
Success to N. V. A.

MISS GLAD MOFFATT
"The Glad Singer of Glad Songs"

The Tailor-Made Tramps
JOHN
BILLY
Alexander and Fields
Two of the Idle Rich
Harry Weber Attractions

Henry B. Walthall

Wishes the N. V. A.
All Success

"The Unknown"

Frank Whitman

The Fiddler of Infinite Surprises

Receiving the World’s Applause
Harry Weber Attractions

7 Robbins Family

Big and Little Funsters

SUCCESS TO THE N. V. A.

Jean Libonati
Xylophonist

SUCCESS—N. V. A.

Bryan LEE and CRANSTON
in
"The Honeymoon House"
by W. M. HOUGH
A miniature musical comedy
Keith and Orpheum Circuits

"Blackface" Eddie Ross
and his African Harp
SUCCESS—N. V. A.
Harry Weber Attractions

Gladys Clark and Henry Bergman
in "Seminary Mary"
with Miss Margaret Hoffman

John Swor and Conroy Frank J.
"PLEASURE SEEKERS"
Always Working

Harry DU FOR Dennis
Sailing for Europe in June

Gene Greene
"A LITTLE BIT OF EVERYTHING"
Playing the Orpheum Circuit
Harry Weber Attractions

Congratulations to the N. V. A.
from
OLIVE AL
Briscoe and Rauh

Success to the N. V. A.

Kate Elinore
and
Sam Williams

M. Alphonse Berg
Presents
“Creations”

BEST WISHES FROM
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Most Imitated Man
HARRY KAHNE
Proclaimed by the press to be “History’s Greatest Mentalist”

The World’s Best Playing the World’s Best Vaudeville

NOTE—Mr. Kahne is the inventor of the Kahnegraph soon to be shown in the better Theatres.

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HARRY WEBER
Burke and Durkin

Max Fisher
and his
“Famous Syncopaters”

Our Friend
FRED STONE
is making us all
N. Y. A’s.

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HARRYS
Harry Weber
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Emma Carus’
Big Song Hits

“IS IT A SIN” (MY LOVING YOU)
and

“HAS ANYBODY SEEN MY CAT?”

Words by EMMA CARUS  Music by J. WALTER LEOPOLD

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Dave Ferguson
will shortly do a new act by
PAUL GERARD SMITH

Will be booked by
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JACK OSTERMAN
“EVERYBODY’S FRIEND”

Judge Rolland W. Baggott
Wishes the N. V. A. Much Success

Playing Vaudeville Under the Direction of
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Pinto and Boyle
In the
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Rose and Curtis, Representatives—

Figures Speak for Themselves
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NEW YORK DAILY NEWS, April 3, 1923

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BY REGINALD MARSH OF
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Largest Percentage
Ever Given a
Two-Man
Comedy Act
at the Palace

Lewis
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Dody

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in
Her Own Characterization

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ERNEST MACK & LARUE
Presenting an Artistic Whirlwind Novelty
Featuring a Swivel Neck Twist
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of Clifford Wayne Trio

Compliments of

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Rose and Curtis, Representatives—

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Compliments of
"The Representative Italian Character Comedians"
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in
"The Letter From Peets-burg"
by Antonio D'Amato
Playing B. F. Keith Theatres Exclusively
Direction: Harry Ward

Walter Manthey and Girlies
An Artistic Conglomeration of Songs, Dances and Melodies
WILLIAM FOX
President of the Fox Circuit
MARTIN BECK
Chairman Board of Directors, Orpheum Circuit of Theatres
Karyl Norman
"The Creole Fashion Plate"

Direction: EDWARD S. KELLER
F. F. PROCTOR
President of Proctor Theatres Company
B. S. MOSS
President of Greater New York Vaudeville Theatres Corporation
Claude Bostock's Vaudevillians—

The Australian Sportsman
Col. Fred Lindsay
in
NATIVE SPORTS AND PASTIMES

Irene Ricardo
in
"OH! PAGLIACCI"

The Cansinos
EDUARDO—ANGEL—JOSE—ELISA
In Their Latest Dance Spectacle
"FANTASIA ESPANOLA"

Olivette Haynes and Beck Fred
in
"HER GUARDIAN"
Lewis and Gordon—

Mabel McCane
In
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By Edwin Burke

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In their latest offering
“JUST A COUPLE OF NIFTIES”

Compliments of a Friend

J. A. Murphy
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“THE HUMAN MIND PONY”

Autumn Three
“THE NUTS THAT DROP IN THE FALL”
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Frank Evans’ N. V. A.’s—

IN THE
B. F. Keith Theatres
UNTIL
JULY, 1924

UNDER THE DIRECTION
OF
Frank Evans

Marie WALSH and ELLIS Frank

Millicent Mower
“Spirit of Melody”

The Parkers
Extraordinary Athletes

Baader LaVelle Co.
in
“The Pinnacle of Picturesque Pedalstry”
Booked Keith and Orpheum Circuits

Ed. Janis and Co.
Directions: PAUL DEMSEY
CHAS. GALETTI'S ATTRACTIONS

Joe Galetti
PRESSENTS
GALETTI'S BABOONS

IN
“A Day At The Races”

Fred Galetti
PRESSENTS
GALETTI AND KOKIN

“A Novelty Comedy Surprise”

MIGNONETTE KOKIN and CO
PRESENT
“Highspeed, Dancing, Oddity, That’s Different”
WISHING THE N. Y. A. DESERVED SUCCESS
Direction: FRANK EVANS

Fred Whitfield and Ireland Marie
In Their Rural Satire
“UMPHS-VILLE”
Direction: HARRY WEBER

Tuscano Brothers
Direction: HARRY WEBER, East CHARLES CROWL, West
Skillful Wielders of Roman Axes

Blanche and Jimmie Creighton
Direction: HARRY WEBER
Hughes and Manwaring, Representative—

KINDEST REGARDS
from
Van Cello and Mary

A QUARTETTE OF REGULAR AGENTS
Hughes & Manwaring
and
Eagle & Goldsmith
Thanks for My Season’s Success
ROB’T HENRY HODGE

Ray G. Huling
presents
"THE CLOWN SEAL"
A Comedian
from the Sea
The Animal
with a Personality

NEXT SEASON
Sam Summers and Hunt Estelle
Formerly Grey and Old Rose
In a new comedy act in one
"A DOLLAR EARNED"
By Cyrus Wood
All business and material fully protected

George Downey and Claridge Gertrude
in
"WAIT AND SEE"
Playing the B. F. Keith Circuit

Success and Best Wishes to the
N. V. A. Club
from
Frank Devoe
Direction: HARRY WEBER

Here Come the Boys!
Bill Bob Elmer
Keno, Keyes and Melrose
Presenting
"THAT FELLOW DON’T LIKE US"
Direction: HARRY WEBER
The
Venetian Five

Direction: JACK LEWIS

---

Miss Adelaide Bell
"Vaudeville’s Premier Dancer"

Direction: JACK LEWIS

---

MR. WILLIAM YOUNG and
MR. CHARLES WHEELER

"Bachelors of Music"

Playing Exclusively for the
B. F. Keith Vaudeville Ex.

Personal Direction: JOHN CHARLES LEWIS

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Alf Ripon and Jiggs
"A NIGHT AT DINTY MOORE’S"

Direction: JACK LEWIS

---

Johnny CARR and BREY Pauline
in
"A Miniature Dance Review"

Direction: JACK LEWIS

---

Connell, Leona and Zippy
in
"BITS OF NOVELTIES"

Direction: JACK LEWIS

---

Bill Telaak and Irene Dean
Say
"Success to you as has been given to
us is the kindest wish we can give"

Direction: MATHEWS & MILLER

---

Compliments of
Carrie De Mar
and
Fred. E. Hand
“BIG BOY” BOB MEUSEL of the “Yankees”
EDDIE LEONARD “The Minstrel”
“IRISH” EMIL MEUSEL of the “Giants”

We Wish the N. V. A.’S
Forever and Forever

SUCCESS SUCCESS
Compliments of
Joe Cook

Compliments of
The Alexanders and John Smith
Presenting
"EVERYTHING THAT IS"

Compliments of
Paul Murray and Gerrish Gladys
in
"STUDYING STARS"
Direction: CHAS. A. BIERBAUER

Joe Wilbur and Adams Fay
Present
"ACCIDENTS WILL HAPPEN"
Direction: JOE SULLIVAN
SAM KESSLER presents
EVA SHIRLEY
and her
Famous Players of Rythym
OSCAR ADLER: director
with
AL ROTH
DANCER
Songs of the Moment
"From Syncopation to Grand Opera"

Direction:
AARON KESSLER
The Careless Couple
Archie and Gertie Falls
Opening London, May 15
Extend hands across the sea to the N. V. A.
Direction: NORMAN JEFFERIES

Norvin Mack and Stanton
in
“Home Sweet Home”
Extending best wishes to all fellow workers in the field of vaudeville
Direction: NORMAN JEFFERIES

Gymnasts of Quality
Jennier Bros.
Direction: LEE and ROSALIE STEWART

Peters and LeBuff
Bumps, Bounces, Thrills and Falls
Direction: NORMAN JEFFERIES

Osborne Trio
Wish to thank Mr. Darling, Mr. Albee, Mr. Wegefarth, also Brother and Sister Artists and Managers and Stage Crews for giving us such a good time in U. S. A.
Long Live the N. V. A.
George Choos
Offers
Stasia Ledova
and
W. Wania

STASIA LEDOVA
The Incomparable Premier Danseuse

With

W. WANIA
The Pioneer of All Russian Dancers

THE EIGHT ENGLISH ROCKETS

In

“The Realm of Fantasie”
In
“Wiggin’s Post Office”
The Popular Favorite with
Vaudeville Audiences
The World Over

IDA MAY CHADWICK

Miss Victoria
or
Victoria and Dupree
Direction: HARRY BURTON

Joe B. Stanley & Co.
Direction: PHIL MORRIS

Polly Moran
PLAYING KEITH AND ORPHEUM CIRCUITS
Direction: RAY HODGDON

Success to the N. Y. A.
Max FIELDS and FINK Anna
In
“LOOK OUT THERE”
Always Working
Direction: CHARLES S. WILSHIN
HERE they are! Count 'em!
All the bright lights and headliners of vaudeville who entertain their majesties, Mr. and Mrs. American Citizen, with the latest songs and newest dance music.

In addition to these, the Columbia staff includes such footlight celebrities as Harry C. Browne, Al Herman, Chauncey Olcott, Irving and Jack Kaufman, Moore and Davis, Weber and Fields.

Hear their latest and best on

Columbia
New Process RECORDS
Bert and Betty Wheeler

Direction: LEO FITZGERALD
H. B. MARINELLI OFFICE

Success to the N. V. A.
The Four Bell Hops
Always Working

RAE ELEANOR BALL
and
BROTHER

Recording for Edison
and
His Master's Voice
(Canada)

The Four Rubini Sisters
in
A Miniature Recital of Song and Music
Direction: H. B. MARINELLI
J. J. MURDOCK
General Manager, B. F. Keith Vaudeville Exchange
ALEXANDER PANTAGES
The Pantages Circuit
S. Z. POLI
Poli Theatrical Enterprises
JULES E. MASTBAUM
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Compliments of

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and his

Hotel Pennsylvania Orchestra
C. B. Maddock Attractions

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WITH
JOHN E. WALKER
Supported by Richard DeMar, Lillian Lester, Lida Errol, Ethel Rea, Hugh Morton, B. Murphy, Gladys Joyce, Cathleen Devine, Florence Frazier, Helen Lloyd, Ada Powell, Mae Kline, George Hannan

"50 Miles From Broadway"
WITH
HARRY B. WATSON AND REG MERVILLE
Olga Woods, Dan O'Neill, Joseph Kelly, Helen Bradley, Niohe Marwick, Joe Sola, A. Howes, R. Kenyon, E. O'Toole

"Laces and Ladies"
WITH
Marjorie Leach, James Dunn, Duke Rogers, Mary Ferry, H. B. Shipley and Dorothy Thattell, Dot Cartier, Beatrice Hoover, Vivien Perry, Joan Des hornagh

"Rubeville"
WITH
FELIX RUSH

"The Speeders"
WITH
JACK MUNDY
And Rowland Woodruff, Wilbur Cox, Isabelle Wilkes, Wm. Loughran, Barbara Barbour, Eleanor Hogan, Peggy Weeks, Rose Stanley, Etta Mundy

"For Pity's Sake"
(Staged by CHAS. WITHERS)
WITH
HOWARD ELY AND A CAPABLE CAST

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New offices and studios in the Mahieu Building, 110 West 47th Street.
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Fred Sumner

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Booked by ROSALIE STEWART

“The Show Off”

Shou’ing Off on Keith and Orpheum Circuits

Supported by
MARGARET O’NEILL
The wife
BERTINE ROBISON
The mother-in-law
CORINNE CANTWELL
The friend

Everything New But the Name

Mel Klee

KING OF DIXIELAND
Last Four Years Under the Stewart Banner

William Ebs and Eddie
Lee and Rosalie Stewart Office—

THE ONLY LIVING RELATIVES OF
"OLD KING TUT"

Chick YORKE and KING Rose
The Old Family Tin-Type

Dug up by
LEE and ROSALIE STEWART

Booked East Now After Successful
Orpheum Tour

Lee Stewart
Offers

THE INDIAN
HARRY SMITH

THE COWBOY
JACK STRONG

Golden Voices from the Golden West
Discovered by: CHICK YORKE

Maude Powers and Vernon Wallace

A Brand New Act For Next Season—
Watch For It.
Bernard Burke Presents

BILLY TOM
LYTELL and FANT

"The Chocolate Cake-Eaters"

Booked Solid Until 1925

Fred and Anna Henning
IN
"JUGGLE-LAND"

Three Lordons

Stanley and Birnes

Larry Meehan & Gertrude Newman

Bernard and Garry
Morris and Feil, Representatives—

Joe Browning
in
“A TIMELY SERMON”
Also Author of a Few
Vaudeville Acts

Cathleen O’Den
of
Holland and O’Den

Compliments of
Thos. J. Ryan
“MAG HAGGERTY’S FATHER”

Ralph Rogers
Italian Eccentric Comedian
and
Elsie Donnelly
Prima Donna

Alice Rosenthal, Secretary
Compliments of
Bert Gordon and Ford Gene
Direction: MORRIS & FEIL

Compliments
Al Espe and Dutton Chas.
"VARIETY ITSELF"
Direction: MORRIS & FEIL

Joe Morris and Shaw Winn
"The Mosquito Trust"
Direction: MORRIS & FEIL

White, Black and Useless
IN
The New Blacksmith
Horseshoes furnished by
MORRIS & FEIL

Harry Rappi
Direction: MORRIS & FEIL

Harriet Rempel

Bailey and Cowan
with
Estelle Davis
Presenting
"THE LITTLE PRODUCTION"
Homer Romaine

Aerial Eccentricities

Direction: MATHEWS & MILLER
KEITH AND ORPHEUM CIRCUITS

Leon and Co.

Big Time Entertainers

With

EGYPTIAN MIRACLES

Direction: J. C. PEEBLES

Herman Haynes
Joseph L. Kilcoyne
Hal Persson
Donnella Russo

Vaudeville's Best Singing Act

The Volunteers

A Novelty Feature that is Sure Fire

Arranged by George Botsford

Direction: J. C. PEEBLES
Rose Beaumont Sisters Nellie
In a
"REMINISCENCE"
By EDGAR ALLAN WOOLF

Best Wishes to the N. Y. A.

Mrs. Gene Hughes
and
Benton G. Ressler
in
"YOUTH"
En Route

Compliments of
Owen McGivney
Claude Bostock’s Vaudevillians—

Julia Nash and O’Donnell C. H.
NEW ACT IN PREPARATION

Way Jane
Dalton and Craig
IN
"Aladdin’s Lamp”

Dudley Del
Liddell and Gibson
“Just Vaudevillians”
Reynolds Donegan Co.

Schichtl's Royal Wonderettes
Acknowledged by managers, press and public to be the best and most wonderful Marionette act in existence
Direction: H. B. MARINELLI

Compliments of
KERR AND WESTON
Direction: H. B. MARINELLI
Count Perrone and Trix Oliver in "A SONG SYMPHONY"
Keith and Orpheum Circuits
Direction: HUGHES & MANWARING

BEST WISHES
Ed. Furman and Evans Olive
"Scoring Touchdowns On The Gridiron of Song"
Direction: HUGHES & MANWARING

William Sisto
"The Italian Statesman"
Direction: HUGHES & MANWARING

CHARLES BERT
Zemater and Smith
Step Lively Gymnasts
Direction: FLYNN & KENNY

Bernard and Betts
Entertaining Xylophonists
A little Much Original Comedy Novelty Ideas
Thanks to all bookers who have been so kind to us this season and our hustling salesmen
KEITH TIME FLYNN & KENNY

Fun in One
Kennedy and Davies
Direction: FLYNN & KENNY
Lillian St. Leon, and "Jerry"
"America’s Premiere Equestrienne"
Featured in “Bostock’s Riding School”
Direction: CLAUDE BOSTOCK

Harry Burns and Co.
in
“I THINK YOU TOUCH”
Assisted by CARLENA DIAMOND and CHARLES SENA
Direction: CLAUDE BOSTOCK

CARL and GUSSEI
Nixon and Sans

"Assorted Chocolates"
Direction: CLAUDE BOSTOCK

Niobe
Vauderville Aquatic Star
WALTER READ
Reade's Theatre Enterprises
FRANK A. KEENEY
Sole Owner of Keeney Circuit
JULIAN BRYLAWSKI
Cosmos Theatre, Washington, D.C.
FRED C. SCHANBERGER
President The Jas. L. Kernan Company
Compliments of

Bessie Barriscale
Norman Jefferies

presenting

Dolly Davis Revue
Lorraine Serenaders
The Diamonds
Crane, Way and Crane
Barnum Was Right
Norman Jefferies Presents—

The presence on any bill of

Jos. K. Watson

insures fifteen minutes of clean and wholesome entertainment

Shura Rulowa
Prima Ballerini

Frosini
Vaudeville and Phonograph Eminent Accordion Artist
1905—1923
Residence 167 W. 79th St.
Phone Schuyler-2632    New York City

Direction: LESTER JEFFERIES
Norman Jefferies Presents

Six Anderson Sisters
A Study in Music, Grace and Color
Assisted by Mother and Dad

Manager: Dad Anderson
Direction: Frank Donnelly

Greetings from
Meredith
and the intellectual ball doz
Snoozer

THE ENERGETIC COUPLE
Dunedin and Play
EXTEND THANKS FOR ALL N. V. A. BENEFITS

SUCCESS TO ALL
Roger Williams
The Vocal Paradox

Best Wishes From
Florence Tivoli and La Vere Earl
A Classy Little Couple

The Wigand Troupe
EXPRESS BEST WISHES TO ALL

The Lad From Laugh Land
Eddie Cassidy
Same to You and Many of Them

Day by Day, in Every Way We Wish
Success to the N. V. A.

Gold and Sunshine
Presenting
"An Oriental Rhapsody"
By J. A. (Adam Sowerguy) Murphy
Copyrighted 1922
Direction: FRANK DONNELLY
Norman Jefferies Presents—

Bobby Heath and Adele Sperling

Direction: FRANK DONNELLY

“Day by day, in every way the N. V. A. makes things better and better.”

Reynolds and White
Manufacturers of Melodious Moments

SUCCESS to the N. V. A.

Jones and Rea

In “THE END OF THE LINE”

They All Listen In On

Jeanette Childs

Broadcaster of Joy from Station N. V. A.

Max Holden and Graham Mae

In “Versatile Originalities”

Featuring Original Patented Color Shadowgraphs, amidst other novelties.

Ben Smith

“THE TRAVELING MAN”

Direction: THOMAS J. FITZPATRICK
Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick

EDNA LEEDOM and DAVE STAMPER

Best Wishes From
Glenn and Jenkins
"Working for the Railroad"

Snell and Vernon
Seasons 1922-23-24
Keith and Orpheum Circuits

RUTH WARREN
Billy WAYNE and WARREN in
"The Last Car"
Written by PAUL GERARD SMITH
Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick

HARRY HOLMAN

Just completing a successful three years' tour of solid consecutive playing on Keith, Orpheum and Interstate Circuits. Thanks to Booking Managers!
Compliments of
JOHN T. MURRAY
and
VIVIEN OAKLAND

Bowers, Walters and Crooker

The Three Rubes

Jack Benny
Harry Breen

I try to write the things I feel,
Some are false and some are real.

New book of poems ready in September

Seven Honey Boys

Including the following minstrel stars:

Tommy Hyde  Jimmy O'Meara  Bill Cawley
Happy Benway  Herbert Willison  Jack Brennan
George Faust
Direction: H. B. Marinelli

Germaine  
Eugene  
**Mitty and Tillio**

Extend heartiest thanks
to Mr. E. F. Albee and
cordial greetings to their
American comrades

**KEITH & ORPHEUM CIRCUIT**
**SEASON 1922-23**

---

Jovial Comedian

Jim McWilliams

The Oriental Wonder Worker
China's Greatest Artist

Long Tack Sam
WILLIE SCHENK COMPANY
featuring Miss MARGOT
in his original Gymnastic Pantomime entitled:
“A Surprising Visit”
[Only act of its kind in Vaudeville. At present touring the Keith Circuit.]
Direction: H. B. Marinelli

THE ORIGINAL

Gus Fowler
"The Watch King"

NOW HEADLINING
B. F. Keith’s Theatres

REPRESENTATIVES:
U. S. A.: H. B. Marinelli
England: Beeves and Lamport

Dugan and Raymond
Direction: LEO FITZGERALD

Frank Fisher and Gilmore Eldire
In
"HER BASHFUL ROMEO"
Direction: LEO FITZGERALD

Personal Manager: FRED DE BONDY

Direction: H. B. MARINELLI
Samuel and Bernhard

in "After the Polo Game"

with Don Mathews as "Prof. Sprouts"

Direction: ROSE and CURTIS

Billy Miller and Co.

In A New Comedy

"THE SIGN POST"

Direction: THOS. J. FITZPATRICK

Rena Arnold

In "PILLS"

New Act in Preparation by Ben Ryan

Direction: THOS. J. FITZPATRICK

Best wishes from McDevitt, Kelly and Quinn

"The Piano Movers and the Actress"

Direction: THOS. J. FITZPATRICK

Arthur Stone and HAYES

B. F. Keith and Orpheum Circuits

Direction: HARRY WEBER
HARRY DAVIS
The Harry Davis Enterprises, Pittsburgh
SENATOR JOHN P. HARRIS
President, Harris Amusement Companies
M. SHEA
Buffalo and Toronto
Hughes and Manwaring, Representatives—

CHARLIE AHEARN
AND
His Big Comedy Company

Special
The Millionaire’s Jazz Band De Luxe
The Baseball Game—a la Slow Motion

Jimmy Allman and Harvey Morton
in
“The Lure of the Yukon”

Wm. H. Macart and
Ethlynne Bradford
Hughes and Manwaring, Representatives—

Harry Norwood and Hall Alpha

In

“It May Have Happened to You”

Lou “The Norvelles” Genevieve

In

AN ARTIST’S STUDIO

“Let-er-go-Daddy”

An American World Standard Vaudeville Novelly

Sydney The Faynes Verl

Have presented their “Unusuality” in The Empire, Johannesburg; Grand Opera House, Auckland; Fuller’s New Theatre, Sydney; Palladium, London and the B. F. Keith Theatres, America.

Greetings

From

Joe Laurie, Jr.

The Pint Size Author Comedian

Presented in B. F. Keith Vaudeville by Hughes & Manwaring

“My Too” Sez Sister Annie

Basil Lynn and Wm. Howland

Extend Greetings and Best Wishes

for a Big Success for the

N. V. A. Benefit
Lew Golder Attractions—

Compliments of Vera Gordon

Eddie Swartz and Clifford in "Cur-It-Out"

Al Wohlman in "The Graduate"

Bob Pender Troupe
Lew Golder Attractions—

Alma Nielson
*The Super-Toe Dancer*

Danny Duggan & Co.
*Prince of Society Dancers*
Featuring
Freddie Sanborn and Madelyn Merridith
*The Boy Phinial, The Dainty Maid*

Josephine Farrell

Saxton and Farrell
in
*"The Elopers"*
Lew Golder Attractions

Ray W. Snow and Narine
in
"YOU PICK 'EM"

Chas. W. Boyer's Amusement Enterprises
CHAS. W. BOYER  DOTTIE CLAIRE
Permanent Address
Palace Theatre, Hagerstown, Md.
Specializing in Vaudeville Productions

Compliments of
Princess Winona
Indian Song Bird

Compliments of
John Geiger

Leon and Dawn
"Just Kids"

Will Morris
Presents
HIS BICYCLE

Compliments of
Phondell Four

Compliments of
Four Terrace Girls

Compliments of
Melroy Sisters

Compliments of
Stanley Chapman
in
"More To Be Piled Than Censored"
AS
"GENUINE SWISS ALPINE CLIMBER"
WED: WILLIAM JACOBS

Zelda Santley
in
"Little Miss Everybody"

Compliments of
Peggy Brooks

Compliments of
Emma Raymond and Co.

Calvin and O'Connor
in
"IN THE DARK"
McFarland and Palace
Direction: GLADYS F. BROWN

ALWAYS ORIGINAL
Tim and Kitty O'Meara
PRESENT
"A Dancing Lesson"

Ishikawa Bros.

Zuhn and Dreis
DEMENTUS - AMERICANOS
HABITAT: NORTH AMERICA

Paul Gordon and Rica Ane
"COMEDY VAUDEVILLIANS"
TENTH YEAR WITH KEITH AND ORPHEUM CIRCUITS
Many thanks to all who have helped to make us a popular vaudeville act
Direction: GLADYS F. BROWN

Seasons 1920-21-22-23
KEITH AND ORPHEUM CIRCUITS
William S. Hennessy - Gladys Brown, Representatives—

Walter Newman
In
"PROFITEERING"
Playing Keith and Orpheum Circuits
Direction of GLADYS F. BROWN
Western Representative
MAX RICHARD

Creedon and Davis
In
"I Could Smash You"
Direction: GLADYS F. BROWN
Paul Durand Attractions—

WISHING CONTINUED SUCCESS TO THE N. V. A.

Al Shayne
"The Singing Beauty"

Assisted by
FRANK DONIA

PLAYING EXCLUSIVELY FOR THE
B. F. KEITH CIRCUIT

Day by Day, in Every Way, I'm Getting Homelier and Homelier

MY ADVISER, JOHN MCKEE

Noel Lester and Company

"The charming young woman who assists Noel Lester in his act on the Keith program this week, is not named on the bill and we protest. Certainly, she contributes not even one 'stunt,' but she has in her manner and appearance qualities which fascinate, and we want to be able to refer to her by something more definite than Mr. Lester's 'and company.'"

—MADELINE LOUIS,
Press Herald.
Portland, Me.

Direction: JOHN MCKEE

The Rios
A Novelty Surprise

3 Danoise Sisters
(Cora, Inge, and Erna)
in
Beauty, Grace and Agility
Paul Durand Attractions—

B. FRIDKIN and D. MAKARENKO
PRESENT
"SARAFAN"
Typical Scenes and Types of Old and New Russia

Viela Victoria
of
La Pilarica Trio

Elly
ART and PERSONALITY
America's Leading Lady Juggler
Playing the B. F. Keith and Orpheum Circuit for the last four years, losing only 7 weeks out of 208
Paul Durand Attractions

La Bernicia
*AMERICA'S FOREMOST TERPSICHOREAN ARTIST*

Will Shortly Be Seen in Her New Stupendous Production for Vaudeville

Samaroff and Sonia

*An Act Which Spells*

*Class, Novelty and Cleverness*

Western Representative: Simon Agency

Pepita Granados

*RENOVED SPANISH DANCER*
Paul Durand Attractions

Mme. Jean Berzac's Circus
Animal Artistry

DAINTY, DEFT and DARING
Mazie Lunette
Vauderil's Prettiest Aerial Novelty

Pietro
AND HIS
ACCORDION

RASSO
European Juggling Artist
WILLIAM AND JOE MANDEL
in "An Unusual Occurrence"

Under the Direction of
BERNARD BURKE
Paul Durand Attractions

Dezso Retter
"The Man Who Wrestles With Himself"

Boy and Boyer
The Casting Trampolinists

Johnny Coulon
Former Bantamweight Champion of the World
and now
"The Man They Cannot Lift"
In Keith Vaudeville  Direction: John McKee

“A Laugh, A Thrill, A Laugh”
Playing Exclusively for
THE B. F. KEITH CIRCUIT
Management: John McKee

Mme. Marzella
In her Latest and Original Novelty
“Bird Cabaret”
A Gorgeous Scenic Production
Introducing 30 Singing, Dancing, Talking
Imitating and Acrobatic Bird Comedians
Western Representitive: The Simon Agency, Chicago, Ill.
R. and W. Roberts
"FIRST AMERICAN TOUR"

Direction: H. B. MARINELLI

Raffayette's Dogs
They Enjoy Their Work. Why?
Because of Gentle and Humane Treatment

Direction: H. B. MARINELLI

Capt. Treat
Presents

SEALO
A Marvel of Seal Intelligence and Dexterity

Direction: PAUL DURAND

Arena Bros. and
"Spot"
Three Funny Acrobats

"Spot"

Direction: PAUL DURAND

Patrice and Sullivan
Present Their
"INTERLUDE OF MELODY"
In Keith Vaudeville

Direction: JOHN McKEE
PAUL DURAND ATTRACTION
Nat Sobel, Representative—

Jahrl and George

Kramer and Griffin

Doman and Stanley

Nat "Hokum" Farnum
and
Jackie Farnum
MAURICE GOODMAN
General Counsel for the B. F. Keith Vaudeville Exchange
J. HENRY WALTERS
Former President Pro tem. New York State Senate
The B. F. Keith Circuit of Theatres
Harry J. Fitzgerald, Representative—

Herbert Williams and Wolfus Hilda
"From Soup to Nuts"

The Sensational Valenteenes
Featuring
The Optical Loop-the-Loop

Compliments of
Albert F. Hawthorne
and
Johnny Cooke
Harry J. Fitzgerald, Representative—

GILBERT WELLS

"A Gentleman From Mississippi"

John Miller and Mack James
"The Bing Boys"
LOEW'S INCORPORATED
Members General Executive Committee—N. V. A. Benefit
Harry J. Fitzgerald, Representative—

Tom Smith
An Artist
A Gentleman
and
A Scholar

Harry Holmes and Levere Florie
Assisted by “The Dummy”

Mullen and Francis
New Act in Preparation
“TAKING A CHANCE”
By Wm. K. Wells
J. H. LUBIN
Loew's Incorporated
Member of the N.V.A. Programme Committee
Johnny Burke
Playing B. F. Keith Circuit in "DRAFTED"

At Lydell and Macy Carleton
in
"OLD CRONIES"
By JOHN McGOWEN

With Best Wishes to the N. V. A.
Walter Jones and Jones Archie
"TWO LEVEE TYPES"

Many Thanks to the B. F. Keith Office
And to Our Representative.
ALF. T. WILTON
Frank Tinney

AS YOU WERE!
This interesting old picture records the first stage appearance of Frank Tinney, with Tinney Brothers, Bijou Theatre, Philadelphia, 1892.

Direction of
HARRY J. FITZGERALD
Alf. T. Wilton, Representative—

May Wirth,
“Phil”
and the
Wirth Family

Dixie Hamilton
IN HER
“Syncopated Cocktail”
Booked Solid 1923-1924 with B. F. Keith Circuit

Sam and Jack Goold
IN
“Their Hobby”
P. S.—Have You Heard Our Latest “Okeh” Records?
“Whippin’ the Keys” and “Hurry Home”

Playing the Keith Circuit
Tom Howard and Lyons Joe
IN THEIR OWN ORIGINAL FARCE
“Circus Day”
Next to Closing on Every Bill and Holding it Down
“Greenwich Village Follies” Next Season

The Brazilian Wonder
Miacahua
Only Lady in the World who Walks on the Wire Without the Aid of Balancing Pole or Umbrella
Alf. T. Wilton, Representative—
### Alf. T. Wilton, Representative—

**Compliments of**

**Jack Wilson**

---

**Neil McKinley**

---

**BOB MURPHY**

**Fantinos Sisters and Co.**

**AERIAL THRILLERS**

---

**Slater Brockman and Howard Blanche**

*in*

**“TOYTOWN TOPICS”**

Miss Gurnelle Anderson at the piano

---

**An Easy Going Pair**

**Binns and Grill**

**PLAYING THE BEST**

**WITH THE BEST**

**THRU THE BEST**

**REPRESENTATIVE**

---

**The Three Whirlwinds**

**Silvas-Braun and Co.**

**“A NAVAL SURPRISE”**

**PREMIER SKATERS**
Margie Coates
Queen of Syncopation
Booked Solid, 1921

Direction:
JOE SULLIVAN
Alf. T. Wilton, Representative—

Stars of Years Ago
They Who Helped Build the Foundation of Vaudeville
Stars When You Were Babies

ANNE HART        KATIE ROONEY        LAURA BENNETT        EDDIE GIRARD
FRANK E. McNISH   LEONARD GROVER     ED. BEGLEY            JOHN HARDING

Dan Bryant and Stewart Dick
"GENTLEMAN JESTERS"

WHAT THE
"HARTFORD COURANT"
SAID ABOUT
TOM KELLY:

"It isn't so much the story as the way it's told, is a truth that is often repeated, and it is the reason why Tom Kelly, Irish comedian at the Capital Theatre for the last half of this week, is the big hit of the bill in spite of the fact that there are some rather pretentious acts included. All Kelly does is to tell Irish stories. Almost everybody has tried that at one time or another during his career but Kelly not only has the stories that are new and witty, but he has an inimitable way of putting them across that makes the audience laugh and keep on laughing."

Frank North and Halliday Will
Presenting their Vaudeville Classic
"BACK TO WELLINGTON"
“DRUMMING’ THAT COUNTS WITH THE ARTISTS” — F. FREELAND

JOHN POLLOCK
MGR. PHOTO & PRESS BUREAU, INC.

PHOTO AND PRESS BUREAU

BOOM

ZAM!

ZIP!

DOROTHY OGDEN
SPECIAL WRITER

MARIAN SPITZER
SPECIAL WRITER

RUTH RUSLING
SPECIAL WRITER

DRAWN EXPRESSLY FOR THE N.V.A.
Both N. V. A.'s

Chas. Lane and Freeman Jack

in

'CRULLERS AND DOUGHNUTS''

by

BEN RYAN

Direction: HARRY J. FITZGERALD

Edd and May Ernie

The Merry Monopede and the Dancing Girl

In Three Feet of Comedy

Direction: HARRY WEBER

My Best Wishes

to the

N. V. A.

Emilie Lea

Direction: HARRY J. FITZGERALD

W. C. Dornfield

Late feature "Elsie Janis and Her Gang"

Now presenting a

Comedy-Novelty-Monologue

"TRIX AND CHATTER"

Under the Direction of a most capable guide—Harry Weber

Keith Circuit

Brent Hayes

"THE PAGANINI OF THE BANJO"

Three Times Around The World

Two Hundred Melodies Committed To Memory

Direction: FLOYD W. STOKER

Kay and Lorene

STERLING

A Novelty that is Different

Direction: HARRY J. FITZGERALD
Is "The Covered Wagon" The Greatest Picture Ever Made?

Every critic says so. In New York, Chicago, Los Angeles, it has met with marvelous praise.

"The Covered Wagon" did not merely "happen." It was made in the usual course of Paramount's production activities of the 1923 season. It was produced in the same months that gave the public such pictures as "Bella Donna," "Manslaughter," "Back Home and Broke," "Blood and Sand," "To Have and To Hold," "The Ne'er Do Well" and "Grumpy."

Although Paramount made "The Covered Wagon" for its own product, in making it, it rendered a service to the whole motion picture industry. It is the most powerful weapon to justify the screen ever brought before the public. "The Covered Wagon" belongs to the industry.

Irvin Cobb says "no man with an ounce of American spirit in his make-up can afford to miss it."

And that's no joke!
Harry Weber Attractions

Yvette Rugel

Cissie and Georgie Sewell

Stella Mayhew
CHARLES E. BRAY
General Manager
Western Vaudeville Managers' Association
JACK LOEB
Booking Manager of the Fox Circuit
Edward S. Keller Attractions —

Best Wishes to
The N. V. A.
Will Mahoney
Personal Direction
RALPH G. FARNUM

CHARLES OLcott and MARY ANN
Charlie and Mary
in
A Bundle of Charlie's Songs

"When a Feller Needs a Friend."
"Pigtails."
"Just Like Taking Candy From a Baby."
"Miles and Miles From Broadway."
"If I Can Take You From Somebody Else, Someone Can Take You From Me."
"I Must Have Been Lonesome."

"For a Long Time."
"With Tears In My Eyes I'm Laughing At You."
"Give Up the Peaches, We'd Make a Wonderful Pair."
"Someone Is Teaching Me How to Forget You."
"A Little White Cottage."
"Tomboy."

It is our earnest and sincere wish that the National Vaudeville Artists Association will live long and accomplish the purpose for which it was created.

Direction of RALPH FARNUM

EDW. S KELLER OFFICES
Best Wishes to the N. V. A.
Joe Lane and Harper Pearl

Direction: RALPH G. FARNUM, Edward S. Keller Office

Edw. S. Keller
Ralph G. Farnum
Present
JACK LITTLE

Mabel Burke
assisted by
Norma Leyland
In her 1923 Song Offering

Direction: FRANK EVANS

All of Our Sincerest Good Wishes for the N. V. A.

George F. Moore
MARGARET QUIMBY
MADELINE RANDOLPH

Direction: EDWARD S. KELLER

SUCCESS TO THE N. V. A.

Edwin George

Direction: EDWARD S. KELLER

Sincerest Good Wishes to the N. V. A.

Van and Tyson

Direction: BILLY GRADY, Edward S. Keller Office

—GREETINGS—
James and Edith James

take this opportunity to extend their THANKS to
E. F. ALBEE, ALL B. F. KEITH'S BOOKERS and W. D. WEVEFARTH

for this season's work and future bookings

Direction: CHARLES S. WILSHIN
Cue ALWAYS WORKING
C. WESLEY FRASER

MAE WOODS

POPULAR PRICED THEATRES' DEPARTMENT
The B. F. Keith Vaudeville Exchange
Direction: Ray Hodgdon and Charles Morrison—

Lester Crawford
and
Helen Broderick

Conclude a 43 week route, June 4th at B. F. Keith's Palace Theatre

Al Raymond
and
Tommy Schram

with
HENRIETTA TOWNE
Finishing a Successful Vaudeville Tour of 40 Weeks on the Keith Circuit, May 14th, Palace Theatre, New York

Jack Norton and Lucille Haley
playing
"RECOVERY"

Sharkey, Roth and Hewitt
A triple alliance of Mirth and Melody

LAWTON
"The Man from Jugglonia"

Eastern Representative
Aaron Kessler

Western Representative
Simon Agency
Elmer Rogers
Chairman
NVA Special Souvenir Committee

Benj Roberts
Julius Benzberg
Nathan Kamern

General Musical Directors - New York - N.V.A. Benefits
Louis Spielmann Presents—

Les Splendid's
European Champion Art Roller Skaters
Two artists who seem to do the impossible

B. Bernt and Company
Entertainers of flexible grace and endurance

Lillian and Henry Ziegler
Sensational Elevating Extension Perch Creation and Original Idea

The Unparalleled
Al Striker
In "Position is Everything in Life"
Now playing his 101th consecutive week at B. F. Keith's Riverside

John and Nellie Olms
"The Watch Wizards"
Watch them disappear
Compliments to the N. V. A.
Members Executive Offices, THE B. F. KEITH VAUDEVILLE EXCHANGE
Compliments of
Jack Baxley and Porter Lillian
Direction: SMITH & FORKINS

Maker and Redford
Direction: SMITH & FORKINS

Ed and Jennie Rooney
In Their Sensational Offering
“Up in the Air”
Direction: AARON KESSLER

Herbert Ashley and Co.
In their comedy offering
“MME. LA VONCE”
Direction: AARON KESSLER

Compliments of
Wm. Edmunds & Co.
Direction: SMITH & FORKINS
Compliments to the N. V. A.
Members Executive Offices, The B. F. Keith Vaudeville Exchange
DOTSON
IN
Lightening Steps and Laughs

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Direction: LEW GOLDER

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Sylvia Clark
That Klassy Little Klown
Direction: JAMES E. PLUNKETT

Hank Brown & Co.
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“Come Here! Come Here!”
Direction: JAMES E. PLUNKETT

Herbert's
Loop-the-Loop and Leaping Canines,
Cats, Pigeons and Roosters
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“LONESOME LAND”
The “Covered Wagon”
of Vaudeville
ORPHEUM CIRCUIT Direction: JAMES E. PLUNKETT

Fridkin Jr. and Rhoda
In
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In
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Edward S. Keller Attractions—

Jean Middleton
Eddie Keller's Biggest Little Act
Wrote this Advertisement for
Frank Van Hoven
Eddie Keller's Best Act
"ICE SHOULD SAY SO"

Elizabeth Brice

Marmien Sisters
Edward S. Keller Attractions—

JEANETTE Hackett and Delmar HARRY

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Smith and Forkins Present

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Freda and Anthony

Bobby Bernard and Kellar Adele
In "Via Telephone"

Lou Edwards and Beasley Jack
"Two of the Four Horsemen"

Cliff Jordan

Betty Washington
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Blanche Sherwood
and
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With Glorifying Success

The Most Unique Act in Vaudeville

The Le Rays

Direction: SMITH & FORKINS

Eddie Allen and Canfield Doris

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Harry Langdon

Is the Author of the Following Acts, All Working

“After the Ball,” “Johnny’s New Car,” with Jimmie Russell; “The Brave Coward,” with Briscoe and Rauh
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Back To His First Love—Keith and Orpheum Vaudeville—after a three year exile in grand opera. A smashing hit everywhere. He never fails to score. What, never? Well, hardly ever!

We told him he ought to add scenery. He did. Have you seen her?

JEANNE RENARD
Pianiste extraordinary and very restful to the eye.

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Good    Fair    Excellent

La France and Byron
In Their New Act
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And All of Our Neighbors
"ON A LITTLE SIDE STREET"
Direction: FLOYD STOKER
Cecil Mason and Shaw Bernice

*Direction:* SMITH & FORKINS

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MORAN and MACK
and
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Two Necessities

*Direction:* HARRY WEBER

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and
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Those Two Diminutive Misses
In a Vaudeville Delight

*Direction:* HARRY WEBER
Through the All-Seeing Press Bureau of B.F. Keith—Word has just been relayed to Henry Chesterfield of the First Vode Ville Theatre known to exist north of 53°. It is located at Cold Storage, Ice Land—and a weeks engagement lasts for six years.

Oogi-Wawa's Trained Seals

Oh kind sir! Space the old home!

G'wan! They need it in New York for high-balls!

Walter J. Kingsley
General Press Representative
B.F. Keith's Greater New York Theatres

Dramatic Sketch—

Intermission
Eleven Days.

Ice Water in the Alley

The prima donna who wears one million bucks in sealskins and doesn't get a line in the papers about it. This is a cold deed but a hot job!

Hello Kid!

Ventriliker

Feature Film "Away Down South in Canada"

To Walter Kingsley

"Knockin' 'em Cold!"
Direction of Max E. Hayes—

Klown Revue
THE PLOETZ BROS. and SISTER

Bobby Randall
HAPPY, MAKING OTHERS HAPPY

Guy and Pearl Magley
Fashion Leaders in Terpsichorean Styles

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Well be seen in a new act shortly
Direction of Max E. Hayes

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"THE ART OF CLOWNING"

Compliments of
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A Farce With Music Entitled
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and Still Making it in Par

Chas. Laura Cartmell, Harris and Co.
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Direction: THOS. J. FITZPATRICK

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Direction: THOS. J. FITZPATRICK

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An act that appeals to the five senses

First: Original Liltting Songs pleasing to HEAR
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Mr. Booker, you do not need a SIXTH sense to find this act as it is represented by Thomas J. Fitzpatrick
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(with the VIRGINIANS)
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OTHER LATE
Victor Records
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WHEN EVER YOU'RE LONESOME
ALL OVER NOTHING AT ALL
I'LL STAND BENEATH YOUR WINDOW
NO WONDER YOU'RE LONESOME
WHEN THE LEAVES COME TUMBLING DOWN
YOU'VE GOT TO SEE MAMMA EVERY NIGHT
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INDIANAPOLIS News — CHAS. KUHN 23

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NATHAN KAMERN
Manhattan Opera House

(Continued on Page 16)
A Message

My long trans-continental tour this season has been a continuous revelation of the amazing progress achieved in a few years for the profession of vaudeville along the lines of artistic, social and industrial advancement planned by Mr. Albee and followed and supported by the entire membership of the Vaudeville Managers’ Protective Association and the National Vaudeville Artists, Inc. I myself had no complete idea of the wonderful consequences of this work, which has been going on for only seven years, until it was driven home to me by the deeds of kindness, thoughtfulness, liberality and consideration shown the unfortunate members of the vaudeville profession, and by the ceaseless courtesies, the dignified receptions and the manifestations of respect and admiration everywhere displayed by public officials, clubs and representative citizens for the men and women of vaudeville who have come to be regarded as their most brilliant and most admirable guests. My tour of observation and, I hope, service for the N. V. A., came to a climax in a demonstration which I witnessed within the past few weeks—a week’s celebration wherein funds were raised for the Sick and Benefit resources of our organization. For the number and distinction of its hosts and patrons, for the representative presence of members of every branch of the profession, this wonderful outpouring of sympathy, interest and money for the sick and unfortunate of the vaudeville profession has no parallel in theatrical history.

This new and enduring status of vaudeville is traceable and due to the sane and progressive reasoning of the artists, co-operating with the administrative genius, good will and liberal attitude of the manager of vaudeville towards the artist and towards everyone identified with our business. This almost ideal condition, which would have been unbelievable ten years ago, was brought about first by the managers’ extension of the hand of good-fellowship to the artists: by the demonstration of a real and sincere desire to better the conditions, personal, professional and pecuniary, of the artists. Once the managers’ minds were focused upon these betterments there issued the just and proper kind of contract which was put into operation with real force and mutual satisfaction.

Back stage conditions were improved even beyond the hopes of the most exacting: new and kindly interest was shown in the welfare and comfort of the artist: the frigid zone that once separated the stage from the front of the house vanished in a new and grateful atmosphere of warm cordiality and mutual respect and consideration. Through-
out this recent tour of mine, I have had occasion to observe each phase of this almost miraculous transformation in vaudeville. The visiting artist now is looked upon as a person of distinction and not as a wandering and irresponsible entertainer. The courtesy, respect and generosity with which the vaudeville artist is now treated by the managers is reflected in a new attitude of confidence, self-reliance and justified pride in the artists themselves. The new conditions brought about in this manner are, in turn, reflected by the regard in which the best elements of the other professions, of society, of education and of business, now hold the artists of vaudeville.

Within a year I have had a thousand object lessons in the harmony, the unselfishness, the mutuality of helpfulness which have come to exist as a matter-of-fact condition in vaudeville. Everyone connected with our profession is now working with his colleagues, each aiding the interests of the other in great and small ways. I found many instances in which vaudeville managers have paid an artist’s salary in full, although illness had prevented the artist from working more than one or two days of the week. I found managers attending to railroad facilities, inquiring after the little but annoying details of the artist’s transportation, housing, service in and out of the theatre.

And everywhere, without fail, I have found the artists alive to a realization of this posture of the managers towards them. And they are responding in every way. They I have been brought to a complete understanding of the new and wonderful era of the effacement of selfishness, of mutuality, of co-operation. To me, and to all of your profession, all this means that the ultimate and enduring success of any great institution, its happiness, lies in the faith and practise of equal regard for all concerned, that democracy which eliminates the exaltation of manager over artist or artist over manager, the spirit which sets aside vanity and selfishness and makes for the broad, the helpful, the self-effacing thoughts and deeds which have now come to prevail in vaudeville and to which, without doubt, its present gracious, artistic and material successes are mostly due.

Fred Stone
In Appreciation
of what "N. V. A." stands for
John McCormack
PROGRAM
SEVENTH ANNUAL BENEFIT PERFORMANCES
And New York City's Special Contribution to the Nation Wide Campaign for the Relief Fund of the
National Vaudeville Artists, Inc.

METROPOLITAN OPERA HOUSE
NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE

Sunday Evening, May 13, 1923

The following is a complete list of the artists who have generously and unselfishly volunteered their services upon this occasion. The names are alphabetically listed, and the numbers do not indicate the order of appearance.

From this remarkable roster the programmes at the three theatres tonight will be carefully arranged, giving equal importance to each.

The artists appearing here will be individually announced by the Master of Ceremonies:

1. JULIA ARTHUR
2. LIONEL ATWILL
3. BELLE BAKER
4. ERNEST BALL
5. BEN BERNIE AND BAND
6. BETH Bери AND BOYS
7. FLORENCE BRADY
8. DONALD BRIAN
9. THE BRIANTS

(Program continued on second page following)
PROGRAM—Continued

10. JOE BROWNING

11. JOHNNY BURKE

12. TOM BURKE

13. HARRY BURNS AND CO.

14. MARIE CALLAHAN

15. EDDIE CANTOR

16. CLARK AND BERGMAN

17. HARRY CARROLL AND GRACE FISHER

18. IDA MAE CHADWICK AND “DAD”

19. HERBERT AND CLIFTON

20. CLIFTON AND DE REY

21. DOOLEY AND SALES

22. HARLAND DIXON

23. DOOLEY AND MORTON

24. KITTY DONER

25. DUCI DE KEREKJARTO

26. GUS EDWARDS REVUE

27. EIGHT BLUE DEMONS

(Program continued on second page following)
"THE NEW MILLION DOLLAR VAUDEVILLE THEATRES ARE HARD ON SOME OF THE OLD TIME ACTORS"—Rube Goldberg

Would you like to dress in the pink, lavender, orange, cerise, vermilion, blue or mouse-colored boudoir?

What's the matter? Is my old dirt-colored dressing room taken?

Elevator to dressing rooms, Suh

The only way I can keep in trim for my acrobatic act is to walk up nine flights of stairs to my dressing room. That elevator will ruin me.

The new comforts of stage life are hard on some acts.

The old-time vaudevillians can't get used to the swell service back-stage in the beautiful new theatres the Keith people are building.

This is a place to put the faucet—I'm getting all wet trying to get a glass of water.

You poor Boob, that's a shower!

You can't blame him—he never saw one before.

Being near a window was too much for him.

He's been in vaudeville 36 years and was overcome by the fresh air in his new dressing room.

This Page Contributed with the Compliments of W. L. Co.
PROGRAM—Continued

28. JULIAN ELTINGE

29. ENSEMBLE FROM “JACK AND JILL”

30. FAIRBANKS TWINS

31. WILLIAM FAVERSHAM

32. FENTON AND FIELDS

33. ANATOL FRIEDLAND AND GIRLS

34. TRIXIE FRIGANZA

35. GALLAGHER AND SHEAN

36. GILDA GRAY

37. CHARLOTTE GREENWOOD

38. BOB HALL

39. MARY HAYNES

40. AL. HERMAN

41. FRED HILDEBRAND AND MISS QUEENIE SMITH

42. FLEURETTE JEOFFRE

43. AL. JOLSON

44. CHARLES KING AND ELIZABETH HINES

45. GRACE LA RUE

(Program continued on second page following)
46. EDNA LEEDOM AND DAVE STAMPER

47. EDDIE LEONARD

48. S. S. "LEVIATHAN" BAND

49. LEWIS AND DODY

50. VINCENT LOPEZ

51. TED LEWIS

52. LYTELL AND FANT

53. ALLYN MANN

54. METROPOLITAN OPERA HOUSE BALLET

55. VICTOR MOORE

56. MONTANA

57. MORTON AND GLASS

58. MORGAN DANCERS

59. SAM AND KITTY MORTON

60. MURRAY AND OAKLAND

61. ALICE NEILSON

62. OLESEN AND JOHNSON

63. GEORGIA O'RAMEY

(Program continued on second page following)
"WHEN FELLERS NEED A FRIEND!"—Briggs

Drawn expressly for the National Vaudeville Artists by Briggs

This Page Contributed to the N. Y. A. with the Compliments of Olsen and Johnson

"Anything for a Laugh"
61. KLEANOH PAINTER
62. TOM PATRICOLA
63. ANN PENNINGTON
64. PEARL REGAY AND BAND
65. WILL ROGERS
66. ROONEY AND BENT
67. Mlle. Agnes Roy
68. YVETTE RUGEL
69. RAE SAMUELS
70. SANTOS AND HAYES
71. CHIC SALE
72. SAVOY AND BRENNAN
73. FRED STONE
74. AILEEN STANLEY
75. SHAW AND LEE
76. FRITZI SCHEFF
77. WILLIAM SEABURY AND GIRLS
78. SEED AND AUSTIN

(Program continued on second page following)
The artists of the N. V. A. express their appreciation to the members of the various committees who worked so energetically and effectively in their behalf.

Also their gratitude to Messrs. F. Ziegfeld, Jr., Charles Dillingham, John Murray Anderson, Edward Royce, Ben Ali Hargis, Schwab and Kusell, Sam Harris and Irving Berlin for their cooperation and assistance.

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BROOKLYN—Benedict Blatt, Chairman

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MARY AILEEN LUESCHER
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This page contributed to the N. V. A. with the compliments of
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*Designed and Built under the Personal Direction of E. F. Albee*
B. F. KEITH'S NEW PALACE THEATRE—CLEVELAND
The Wonder Theatre of the World

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This view gives an impression of the magnificence and grandeur of this entrance hall with its art treasures, through which all patrons approach the perfect theatre.

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JULES E. MASTBAUM
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Between the Stanley Company and the splendid men and women comprising the N. V. A. there has always been maintained the most sincere cooperation with resulting benefit to everyone and especially the public who patronize vaudeville. Let us continue this spirit of good fellowship always.
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BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

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Our best boosters the N. V. A.

BOB HALL
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Long live every N. V. A.

A FRIEND

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Direction: HARRY WEBER

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Our friend, the Actor, always taken care of as to rate

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Distinctive styles and nifty, too,
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BOB HALL
That Extemporaneous Chap
Directions: HARRY WEBER

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So start in to save—  
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While the sun shines makes hay!

Union Trust Company  
Corner of Madison and Dearborn Sts.  
"Since the Great Fire"  
Chicago  

BOB HALL  
That Extemporaneous Chap  
Direction: HARRY WEBER

---

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D. W. Griffith

has completed

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May the N.Y.A. & Mr. E.T. Albee have ever expanding success in carrying out their splendidly humane policies to the fullest measure of their magnificent intention.

Cordially
Mildred Harris
With best wishes to our friends, the National Vaudeville Artists

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</tr>
</thead>
<tbody>
<tr>
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<td>“Line’s Busy”</td>
</tr>
<tr>
<td>The Wonderful N. V. A. Club</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VILLANI AND VILLANI</th>
<th>VERA AND TOM PATTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Now at The Valentino Inn</td>
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</tr>
<tr>
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<td></td>
</tr>
<tr>
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<tr>
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</tr>
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<tr>
<td>RAY AND EDNA TRACY</td>
<td>ROYAL SYDNEYS</td>
</tr>
<tr>
<td>THE PHILMERS</td>
<td>GENE OLIVER</td>
</tr>
<tr>
<td>TYLER AND CROLUIS</td>
<td>ROSE O’HARA</td>
</tr>
<tr>
<td>ROSE AND THORN</td>
<td>HUGO LUTGENS</td>
</tr>
<tr>
<td>GRANT AND WALLACE</td>
<td>LUBIN AND LEWIS</td>
</tr>
<tr>
<td>JACK AND EVA ARNOLD</td>
<td>SULLIVAN AND MACK</td>
</tr>
<tr>
<td>ERNEST HIATT</td>
<td>HANNON FOUR</td>
</tr>
<tr>
<td>MONTE AND LYONS</td>
<td>FRANCIS AND FLOYD</td>
</tr>
<tr>
<td>DAVE AND TRESSA</td>
<td>WEST AND WISE</td>
</tr>
<tr>
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<thead>
<tr>
<th>Star</th>
<th>Act</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JONIA</td>
<td>&quot;The Pearl of Hawaii&quot;</td>
<td>Assisted by Eddie Shaw, Steel Guitarist, and Her Company of All Hawaiians</td>
</tr>
<tr>
<td>CERVO AND MORO</td>
<td>&quot;A Musical Melange&quot;</td>
<td></td>
</tr>
<tr>
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<td>The Talk of Every Bill</td>
<td></td>
</tr>
<tr>
<td>AL BARNES AND CO.</td>
<td>&quot;International Entertainers&quot; Comedy Conjuring</td>
<td></td>
</tr>
<tr>
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<td>Success to the N. V. A.</td>
<td></td>
</tr>
<tr>
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<tr>
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<td></td>
</tr>
<tr>
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<td>Laughs and More Laughs</td>
<td></td>
</tr>
<tr>
<td>James SILVER and DUVAL Helen</td>
<td>Best of Everything to the N. V. A.</td>
<td></td>
</tr>
<tr>
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<td>The Last Word in Canine Intelligence</td>
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<tr>
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</tr>
<tr>
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<td></td>
</tr>
<tr>
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<td>The Only Act of Its Kind</td>
<td></td>
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GOODMAN AND ROSE, Inc.
222 West 46th Street
New York City

HAMILTON S. GORDON, Est. of
141 West 36th Street
New York City
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<td>HANDY BROTHERS MUSIC CO.</td>
<td>2573 Eighth Avenue</td>
<td>New York City</td>
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<td>CHARLES K. HARRIS</td>
<td>701 Seventh Avenue</td>
<td>New York City</td>
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<tr>
<td>R. L. HUNTZINGER, Inc.</td>
<td>159 West 57th Street</td>
<td>New York City</td>
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<td>WALTER JACOBS, Inc.</td>
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<td>Boston, Mass.</td>
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<td>KENDIS-BROCKMAN MUSIC CO.</td>
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<td>Kearny &amp; Sutter Streets</td>
<td>San Francisco</td>
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<td>Skidmore Music Company</td>
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<td>Stark &amp; Cowan, Inc.</td>
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<td>Tama Publishing Corporation</td>
<td>1428 Broadway</td>
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<td>Harry Von Tilzer Music Pub. Co.</td>
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<td>Strand Theatre Bldg.</td>
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The National Printing and Engraving Company

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The Link Connecting the Stage, the Screen and the Public

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Sold only at our 90 stores throughout

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Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
Hey Bagears! I'm gettin' the burnt cork now an' ever'thin'.

Big Vaudeville show down stairs! Give yuh penny to the man at the door — as you go in.

Where's yuh penny peanut? I'll see you tomorrow won't I?!

Buck is the head manager an' the actors is all his friends — I'm one an' so is my girl!

The day after Buck saw his first Vaudeville show!
Compliments

James J. F. Gavigan
Architect
GRAND CENTRAL TERMINAL
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Compliments of

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That Makes the Advance Movie
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Flowers of Love
The most luxurious perfume in the World
FAMILIARLY KNOWN AS

Fleurs d'Amour

Just as lovely as its name; pure and desirable as the lingering perfumes of old; yet more expressive of the present day longing for pleasing individuality—and so more appealing to present day American womanhood.

One of the numerous creations of the grandsons of those old Parisian masters of the art of Fragrance, Roger & Gallet.

Fleurs d'Amour comes in Extrait, Eau de Toilette, Poudre, Talc, Sachet, Savon, Bath Crystals, Brillantine.

Special attention is called at this season to Roger & Gallet's CRÈME AMENA, the exquisite vanishing cream free from oil and grease, soothing, cleansing—in tubes or jars.

ROGER & GALLLET
PARIS
25 WEST 32nd STREET
NEW YORK
Best Dealers Everywhere
TRY your local dealer FIRST
SERGEANT SAMUEL WOODFILL, U.S.A.

From left to right: Mrs. Oliver Harriman, E. F. Albee, Mrs. Woodfill and Sergeant Samuel Woodfill

This picture shows the principals in a very interesting event which took place at Keith's Palace Theatre in New York at the close of the Armistice Day ceremonies last November. General Pershing had called Sergeant Woodfill "the bravest man in the American Expeditionary Forces," and believing his gallantry merited special recognition Mr. Albee, out of the goodness of his heart, arranged a benefit in the different theatres of the Keith-Moss-Proctor Circuit that brought in more than $10,000. The money was turned over to Sergeant and Mrs. Woodfill (amid such scenes of homage as had never been accorded to an enlisted man in the United States) partly in cash, partly through the payment and public burning on the Palace stage of a $3,500 mortgage that had been hanging over the Woodfill farm at Fort Thomas, Ky., and the balance in the form of a fully paid-up policy on the sergeant's life for $5,000.00 in the New York Life Insurance Company.

It may be said in passing that the Company enjoys the confidence and patronage of many of the leading people in the vaudeville business, among them J. J. Murdock, Fred Stone, and others. In this way the Company is helping members of the profession in their prosperous days to lay aside a pretty penny against the "rainy days" that are bound to come in every life.

New York Life Insurance Company
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Single room and bath . . . . . $3.00
Double room, bath $5.00 per day
Handsome suites of 2, 3 rooms

Dinner de Luxe $1.35 served in Blue Room and Grill

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Paul Tausig & Son
Vaudeville's Steamship Agent
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Compliments of
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When in need of supplies of any description call on us. Give us a trial and be convinced.
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Henry L. Doherty & Company of New York and affiliated companies throughout the country extend to members of N.V.A. sincere wishes for prosperity and success.

Inserted by The Toledo Edison Co., Toledo, Ohio — a subsidiary of Henry L. Doherty & Co.

Welcome
To All Vaudevillians
The Friendly Hotel

Hotel Flanders
135-37 W. 17th St.—132-34 W. 18th St.
and

Hotel Cadillac
Corner 43rd and Broadway
In the Centre of Things

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Insurance

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But the fame of these hotels does not rest upon physical appeal alone. They are eminent for their sincere and unusual personal service to the individual guest.

Attention is human and cordial—the hospitality of the host in an old-fashioned inn, multiplied and magnified.

And it is the combined effort of a group of the best
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hotel managers in the world—thinking, planning and striving together for the hospitable entertainment of their guests—which makes such service possible.

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John McEntee Bowman
President
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Representative American Hotels...

No itinerary that takes in Baltimore, Richmond, or Norfolk, is complete unless it includes these three modern hotels...

The Final word in Construction, Equipment
and Service, First Ballroom Committee
Banquet and Exhibition Rooms in the South.
Restaurants of Excellence

COMMONWEALTH BANK
Howard and Madison Streets
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Checking Accounts  Safe Deposit Boxes
4% on Savings

Serving the Theatrical District

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"Baltimore's Newest and Largest"

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MAKE THEM BETTER
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PHONE, ST. PAUL 7111

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
April 9th, 1923.

Mr. Frederick C. Schanberger,
Mgr. of the Maryland Theatre,
City.

My dear Mr. Schanberger:-

It gives me great pleasure to hand you herewith a check from Boumi-Temple, on account of page in the Souvenir Program of the National Vaudeville Artists Benefit.

This only pays in part, the many favors shown us by the Vaudeville artists, whenever and wherever they have been asked to donate their services for any worthy cause.

The Nobles who assisted you at the Maryland Theatre during all of last week, offered their services freely, without idea of personal benefit, were more than repaid for their services by the delightful performance and kind treatment of all present, and I only regret that I was absent from the city which made it impossible for me to participate.

Very sincerely yours

J. Monroe Holland
Potentate

Potentate.
FROM OUR FRIENDS IN BOSTON

Young’s Hotel
Court Street and Court Square

Parker House
School and Tremont Streets

Hotel Touraine
Boylston and Tremont Streets

BOSTON

J. R. WHIPPLE CORPORATION

ADAMS HOUSE
BOSTON, MASS.

I used to know a great quartette
The songs they sang you'll ne'er
forget—
Four men of whom you've heard
And had voices, take my word.
Their names you read most every day
In every corner of the U. S. A.
Geo. Hall and his Brother Frank—
The other two of equal rank—
Paul Keith who since has passed away.
The fourth you hear of every day,
He's the Daddy of the vaudeville
tree,
Our friend and adviser, E. F. Albee.

BOB HALL,
That Extemporaneous Chap
Directions: HARRY WEBER

Confections Luncheon Soda

In the Center of Boston’s Amusement Life

Bigelow, Kennard & Co., Inc.
Established 1830

JEWELERS, SILVERSMITHS
511 Washington St., Boston

Diamonds, Pearls, Watches, Clocks
Silver, Leather, Lamps, Stationery

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VAUGHN COMFORT—The American Tenor
"JIMMIE" JONES AT THE PIANO

Direction
H. BART McHUGH
The Georgian Cafeteria

BOSTON :: CAMBRIDGE

Home-cooked foods, self-advertising,
Delicious, tasty and so appetizing.
Accommodations you'll find galore,
With it all cost no more.
Now when in Boston one must eat,
So now to enjoy a real good treat.
For good eats take my advice,
The above's the place and don't think twice,
They have pleased our profession and I say
You are welcome here, every N. V. A.

BOB HALL
That Extemporaneous Chap
Direction HARRY WEBER

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HEALY’S HOTEL
BOSTON, MASS.

In Boston remember your friend,
Yes, the pal to the very end—
Old man Healy makes pleasant
your stay,
It is the home of the N. V. A.

To all our friends
In the great N. V. A.
We send our best wishes—
What more can we say?

When in Chicago
Visit the
Congress Hotel
Michigan Avenue at Congress

EMERSON’S
GINGER-MINT
JULEP
GIVES PEP QUENCHES THIRST
5 CENTS

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FROM OUR FRIENDS IN CHICAGO

Foreman Bros.
Banking Co.
CHICAGO, ILL.

"Save what you can
No matter what sum;
Then when you are old
You'll have an income.
An actor today
May live on applause;
But old Father Time
Rules by far different laws.
Preparedness is
The call of the day;
Remember this, friends
Of the great N.V.A!"

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
"Have fun while you live"--
That's a saying quite old,
And another that's good
Is "to have and to hold."
Now there's one thing to do
When pay days roll 'round;
Just make an investment
In diamonds--they're sound!
Then when you get older--
Can't work any more--
Your diamonds will keep
The wolf from your door!

Barnett's
Diamonds, Pearls, Exquisite Jewelry
Michigan Boulevard at Jackson
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
N. V. A. Artists
Are always a Hit
And Scheyer-Hoglund's Clothes
Are always quite "Fit."
For just one Example
Take our friend Bob Hall--
If not for his Clothes
Could you see him at all?

Scheyer-Hoglund Co.
CHICAGO'S FINEST TAILOR
27 East Monroe Street
Chicago

TO THE N. V. A.--
The best in the world's
None too good for you--
For the best line of furnishings
You should come to

John T. Shayne & Co.
FURNISHINGS FOR MEN AND WOMEN
Northwest corner of Michigan and Randolph
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Compliments of

Jones, Linick & Schaefer

RIALTO THEATRE
CHICAGO

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Compliments

American Seating Co.

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CHICAGO
14 E. Jackson Boulevard

NEW YORK
119 West 40th Street

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CHICAGO    NEW YORK    SAN FRANCISCO

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ALL FORMS OF INSURANCE

EXCLUSIVE INSURANCE REPRESENTATIVES
ORPHEUM CIRCUIT, Inc.

We think a great deal
Of the N. V. A. Crowd.
There's every good reason
Why you should feel proud
Of all you've accomplished
To make life worth while--
We no longer frown--now
You've taught us to smile.
Now read this ad, even if it hurts
Come to S. F. Wilson when you want
Fine Shirts!

S. F. Wilson & Co.
Shirts - Haberdashery - Furnishings
21 E. JACKSON BLVD., CHICAGO

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

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Add tone and distinction to your theatre by equipping your ushers and attendants with SINGER UNIFORMS.

SINGER UNIFORMS

Standard Not A Down To Up
Built A Price

A. L. SINGER & CO.
230 S. Franklin St. Chicago

Facial Surgery
CORRECTS DEFECTS OF NOSE AND FACE

DR. W. E. BALSINGER
Formerly Facial Surgeon, U. S. Army

is doing wonderful work in reconstructing deformed noses, ears, sagging cheeks, baggy eyelids, double chins, scars, etc.

Noses corrected through nostrils. No scars.

DR. W. E. BALSINGER
190 N. State Street, Chicago

Make This Your Bank

It makes no difference where you are you can bank with us by mail

When in Chicago call on us

COMMONWEALTH EDISON ELECTRIC SHOPS

72 West Adams Street

LAKE STATE BANK
CHICAGO

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
Ready to Serve You in Chicago

Central Trust Company of Illinois
Chicago

Capital and Surplus
$7,000,000

Charter Member
Federal Reserve
Bank of Chicago

Under Federal, State
and Clearing House
Supervision

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
Wishes the N. V. A.

Day After Day--

Success and Acclaims

Each Good Endeavor

And It's Worthy Aims!

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN CHICAGO

Compliments of

JACK B. HORWITS

Chicago's Leading Ticket Broker

If you like Real Candy
Be sure you demand
Mrs. Snyder's Home Made
It's the Best in the Land.

Mrs. Snyder's
HOME MADE CANDIES
6 Shops in Chicago

The candy that always
Makes people want more
Is the candy that's made
In Chicago by Spoehr!

Spoehr's Candies
What Could Be Sweeter?
4 Shops in Chicago

Come to Chicago,
And come before long;
And when you get here,
Why come to De Jonghe!

De Jonghe
Hotel and Restaurant
12 E. Monroe Street
Chicago

Exhibitors Supply Co.
325 South Wabash Avenue
CHICAGO ILLINOIS
Wabash 7346
The Largest Distributors of
Motion Picture Equipment in the World

Moving Picture Machines and Complete Booth Equipments
Screens, Stage Effects, etc., Furnished by
Capital Merchandise Co.
538 SOUTH DEARBORN ST., CHICAGO, ILL.
Estimates Gladly Furnished

Compliments of
Hotel Washington
Hotel Planters
CHICAGO

The most exclusive Theatres and Moving
Picture Houses are equipped with the
AERZONATOR, a perfumed Air Conditioner and the up-to-date Superior Gravity
Tank Liquid Soap Dispensing System manufactured by the U. S. SANITARY
SPECIALTIES CORPORATION with offices in Chicago and New York City

Phons: Franklin 5244, 2237, 3714

Central Transfer Company
D. E. LAWLER, Manager
General Teaming and Motor Truck Service
125 NORTH WELLS STREET CHICAGO

Bismarck Hotel
175 W. Randolph Street
Chicago

Known for Good Food
Randolph Hotel Co. Proprietor
Marigold Garden Same Management

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.
FROM OUR FRIENDS IN CHICAGO

You Know Hotel Sherman, Chicago, but . . . . .

DO YOU KNOW

College Inn Cooked Food?
"Ready to Heat and Eat"

For years Hotel Sherman has been the rendezvous of stage celebrities while in Chicago. Outstanding among its many features has been the cooking of Hotel Sherman’s famous College Inn.

Now, no matter where you are, you can always secure the same delicious food as is served in this popular restaurant—ask for College Inn Cooked Food—at most good grocers.

HOTEL SHERMAN COMPANY
CHICAGO

---

**Price of College Inn Cooked Food**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tr>
<td>No. 1 Cans containing from 10 to 12 oz.</td>
<td>$0.66</td>
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<td>Chicken a la King</td>
<td>$0.70</td>
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<td>Paprika Chicken</td>
<td>$0.60</td>
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<tr>
<td>Chicken Pizzadili</td>
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<tr>
<td>Paprika Veal Stew</td>
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<tr>
<td>Chicken Stew</td>
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<td>Welsh Rarebit</td>
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<td>Spaghetti Italian</td>
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<tr>
<td>Creamed Spaghetti with Mushrooms</td>
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**Soups**

<table>
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<tr>
<td>Chicken Noodle Soup</td>
<td>$0.15</td>
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<tr>
<td>Chicken Broth</td>
<td>$0.15</td>
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<tr>
<td>Pea Soup, St. Germain</td>
<td>$0.15</td>
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<tr>
<td>Pease Mongol (Pea and Tomato Soup)</td>
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<tr>
<td>Cream of Chicken Soup</td>
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<td>Vegetable Soup</td>
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<tr>
<td>Cream of Asparagus Soup</td>
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(Prices higher west of Rocky Mts.)

---

**Vaudeville**

And would that all might find as valid apology for life as he who may say: “I did spend my time in wholesome entertainment—and even fun and nonsense—to cheer my fellow man upon his way.”

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"Good Luck—God Bless You—Carry On—You and the N. V. A."

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<table>
<thead>
<tr>
<th>MAINE</th>
<th>OPERATING THEATRES</th>
<th>OLYMPIA</th>
<th>PORTSMOUTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLONIAL</td>
<td>Augusta</td>
<td>NORWAY</td>
<td>Portsmouth</td>
</tr>
<tr>
<td>Opera House</td>
<td>Augusta</td>
<td>OXFORD</td>
<td>Portsmouth</td>
</tr>
<tr>
<td>Graphic</td>
<td>Bangor</td>
<td>JEFFERSON</td>
<td>Portsmouth</td>
</tr>
<tr>
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<td>PortSMOUTH</td>
</tr>
<tr>
<td>Columbia</td>
<td>Bath</td>
<td>EmpIRE</td>
<td>PORTSMOUTH</td>
</tr>
<tr>
<td>Opera House</td>
<td>Bath</td>
<td>Park</td>
<td>SCENIC</td>
</tr>
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<td>Belfast</td>
<td>MAJESTIC</td>
<td>PORTSMOUTH</td>
</tr>
<tr>
<td>Central</td>
<td>Biddeford</td>
<td>OPERA HOUSE</td>
<td>Portsmouth</td>
</tr>
<tr>
<td>Cumberland</td>
<td>Brunswick</td>
<td>Strand</td>
<td>VERMONT</td>
</tr>
<tr>
<td>Pastime</td>
<td>Brunswick</td>
<td>Strand</td>
<td>Park</td>
</tr>
<tr>
<td>Savoy</td>
<td>Fort Kent</td>
<td>Strand</td>
<td>MAJESTIC</td>
</tr>
<tr>
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<td>Fort Fairfield</td>
<td>Haines</td>
<td>SAVOY</td>
</tr>
<tr>
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<td>Gardiner</td>
<td>Star</td>
<td>RICHMOND</td>
</tr>
<tr>
<td>Strand</td>
<td>Gardiner</td>
<td>STAR</td>
<td>PARK</td>
</tr>
<tr>
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<td>Gardiner</td>
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<td>Strand</td>
</tr>
<tr>
<td>Acme</td>
<td>Hallowell</td>
<td>Fern</td>
<td>Strand</td>
</tr>
<tr>
<td>Temple</td>
<td>Houlton</td>
<td>Prince</td>
<td>Strand</td>
</tr>
<tr>
<td>Empire</td>
<td>Lewiston</td>
<td>Albert</td>
<td>COLONIAL</td>
</tr>
<tr>
<td>Music Hall</td>
<td>Lewiston</td>
<td>Princess</td>
<td>Winthrop</td>
</tr>
<tr>
<td>Strand</td>
<td>Lewiston</td>
<td>New Bedford</td>
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Harry Watson
1923

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1888

Direction:
Harry J. Fitzgerald

Printed in the U.S.A.
by
Wynkoop Hallenbeck Crawford Co.
New York, N.Y.
The purpose of The Durant Plan is to encourage people in all walks of life to save a portion of their monthly wage or income. This is accomplished by having the individual assume an obligation which requires him to make a payment regularly each month in order upon a partnership in a well-managed industry.

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